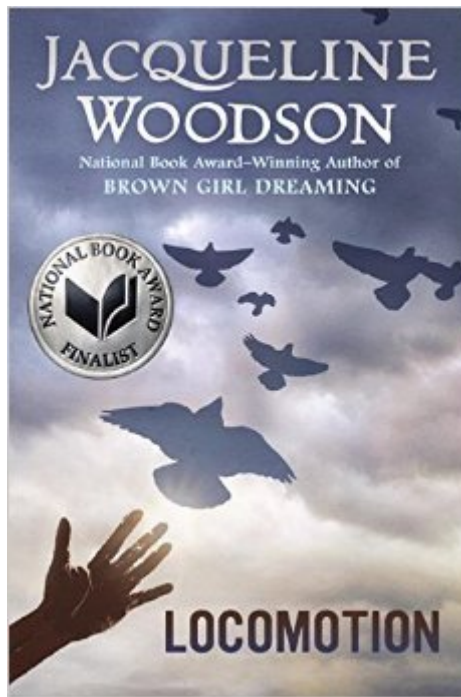


The book was found

Locomotion



Synopsis

Finalist for the National Book Award When Lonnie was seven years old, his parents died in a fire. Now he's eleven, and he still misses them terribly. And he misses his little sister, Lili, who was put into a different foster home because "not a lot of people want boys-not foster boys that ain't babies." But Lonnie hasn't given up. His foster mother, Miss Edna, is growing on him. She's already raised two sons and she seems to know what makes them tick. And his teacher, Ms. Marcus, is showing him ways to put his jumbled feelings on paper. Told entirely through Lonnie's poetry, we see his heartbreak over his lost family, his thoughtful perspective on the world around him, and most of all his love for Lili and his determination to one day put at least half of their family back together. Jacqueline Woodson's poignant story of love, loss, and hope is lyrically written and enormously accessible.

Book Information

Lexile Measure: NP (What's this?)

Paperback: 144 pages

Publisher: Speak; Reprint edition (January 7, 2010)

Language: English

ISBN-10: 0142415529

ISBN-13: 978-0142415528

Product Dimensions: 5.5 x 0.4 x 8.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (57 customer reviews)

Best Sellers Rank: #34,394 in Books (See Top 100 in Books) #87 in Â Books > Children's Books >

Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #97 in Â Books > Children's

Books > Geography & Cultures > Multicultural Stories > African-American #101 in Â Books >

Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

LOCOMOTION by Jacqueline Woodson tops the list of originality with thought provoking words from a little boy named Lonnie. Although LOCOMOTION is categorized as poetry, it is not written as one of the traditional styles of poems that rhyme. LOCOMOTION is a collection of poems that reads as a story with uniqueness and wonderful grandeur. Every word echoes a young child's hurt and

rediscovery of self. Lonnie, who lost his parents in a fire, writes in first person in the book. He tells a story through poetic form of suddenly being left alone and separated from his little sister, Lili. Lonnie is encouraged by his teacher to write down all his thoughts as soon as they hit his brain. He writes about living in a foster home, visits with his sister and going to school each day. Lonnie continues his thoughts about the new kid in school, his friends and learning about sickle cell anemia for the first time. He writes of trying to believe in God, as his little sister has done, believing one day they will be together as a family. The most heart wrenching part was his words of about not having his parents with them anymore and learning that he and his sister would be living in separate homes. I have never read such an enjoyable children's book as *LOCOMOTION*. Jacqueline Woodson has opened new doors of poetic style and humble offerings. Although this book is written for ages six to twelve, a book of this magnitude can be enjoyed by all ages. Several selections brought tears to my eyes and caused my heart and soul to interact with each word. The heartfelt meaning of why Lonnie was expressing himself through words was moving. Jacqueline Woodson has indeed written another award winning children's book. Reviewed by Kalaani of The RAWSISTAZÃ™ Reviewers

I love this book because he expresses his feelings in poems. I would recommend this book to people who like poems or are afraid to express their feelings. Instead of saying it like it's bad, but express in things that you like doing. Read this book and you'll fall in love. I wish there was a locomotion 2.

This book, *Locomotion*, was an okay book. I think that in some ways it was good and in some ways bad. The book should have been called a collection of poems rather than a book. The poems did not fit like a story well because they never reached a climax. I think that this book would suit someone who wanted to learn that poetry does not need to rhyme and that they can be very freeform. Woodson has a gift for writing poetry, but not for creating a plot. I would not recommend this book to someone looking for a great book, but for a quick read. I thought that the book did not satisfy me but still deserves a decent rating. It was interesting to discuss at times but sometimes the poems lacked deeper meaning. All in all, the book was good but not a book that I would highly recommend.

My students loved *Locomotion*! It will definitely become a staple in my fourth grade classes! Jacqueline Woodson does not disappoint with her excellent storytelling skills, yet effectively teaches the art of poetry and the tools of poetic devices.

Through poetry, Jacqueline talks a very heart-warming story of Locomotion and his sister, touching on the issues of family, race and poverty in a very human and sensitive way. Black bodies, especially, black poor bodies are often only offered up as studies in pathology. Problems to gawk and gaze at. Growing up in a poor, predominantly black area, I have rarely read books where I recognize myself and my neighbors, even books supposedly speaking to our issues. I wouldn't say I could all the way see my self in the descriptions of the characters but it has been the closest I've ever come. Jacqueline's simple novel presented black characters in a way I seldom see them written: nuanced, as human, with real family lives and realistic problems without making them overly extraordinary or otherwise arbitrary. It was a good read. I highly recommend.

I really liked this book, although it was more of a collection of poems than actual story. It had a very loose flow to it. There was no real structure. Lonnie, the main character, told a story through statements and poems throughout the book. It is written for children without giving them that same standard type of rhyming poem that they are accustomed to seeing. It is recommended from ages six to twelve, but the issues it deals with reach a much larger fan base. From those dealing with the loss of a family member, those dealing with tragedy, and those battling sickle cell this book has a way of touching and helping those. In order to deal with the loss of his parents and separation from his sister Lili, Lonnie uses art as a medium to express his emotions. The result is a story told entirely in different kinds of poems. Long poems, short poems, sonnets, haiku, and letters to be exact. Kids love this book because it's a quick read. Each line written is a glimpse into Lonnie's soul as he discovers and becomes aware of himself and the world around him.

What a beautiful and truly heartening story! I, myself, happen to LOVE poetry, but many others just can't seem to get into it. While Locomotion did have its faults (which I'll get to later), there were so many things to just idolize. One, the charming setting. Although we never directly hear the location Locomotion takes place in, it is undoubtedly the South, especially since they talk about moving from Georgia- and, of course, because of the language they use (ex, "I ain't got nothin'!") I especially loved the way in which Lonnie "Locomotion" described the world around him. And Lili... oh god. Lili. Lili was just beyond amazing, as if she had some little piece of God within herself, the insightful way she spoke and viewed the world. Lonnie was no different, he just never fully said his wonderful thoughts and writing aloud. Reading Locomotion has certainly given me a unique view at the world, and has me fully convinced Jacqueline Wood has spoken with God herself to write this novel. I will definitely be reading more, Ms. Wood! Also see this review on our site @ <http://kidbookreviewer.com>

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